

**CURRICULUM VITÆ ANU PENTTINEN** Born: 05.06.1974 Helsinki, Finland

**Academic training:**

- 2002 Master of Art Degree, University of Art and Design, Helsinki, Finland, Dept. of Ceramic and Glass Design
- 2000 International Design Business Management (IDBM) Program, Helsinki University of Economy and Business, Helsinki University of Technology and University of Art and Design Helsinki
- 2000 BA Degree (Visual) with First Class Honours, Australian National University, Canberra School of Art, Glass Workshop
- 1999 Bachelor of Art Degree, University of Art and Design, Helsinki, Finland, Dept of Ceramic and Glass Design

**Solo Exhibitions:**

- 2005 Habitare Furniture Fair, Helsinki, Finland  
Anu Penttinen, Olet tässä/You are here, Design Forum, Helsinki, Finland
- 2004 Anu Penttinen, O-gallery c/o Korjaamo, Helsinki, Finland
- 2003 Unique Glass Objects, Artek, Helsinki, Finland
- 2002 Objet Opale, Profounders-gallery, Helsinki, Finland  
Panoptikon, Esplanade Stage, Helsinki, Finland
- 2000 Mono, Beaver Galleries, Canberra, Australia

**Selected Group Exhibitions:**

- 2006 *Re-interpreting Nature*, Design Forum Finland, Helsinki, Finland  
*Nuutajärvi Hotshop – 14 shapes of glass*, Galleria Norsu, Helsinki, Finland  
*Scandinavian Glass*, Galerija s pogledom Feniks, Ljubljana, Slovenia  
*Remix - Rethought*, Copper Smithy, Fiskars Village, Finland  
*Modern Masters*, International Crafts Fair, Munich, Germany  
*Female Form*, Designmuseum, Helsinki, Finland  
*Ambiente* Furniture Fair, Frankfurt, Germany
- 2005 *Mebel 2005* Furniture Fair, Moscow, Russia (Representative: Redbook RBC, Finland)  
*Finland Café*, Space Force, Tokio, Japan  
*Helsinki International*, Korjaamo, Helsinki, Finland  
*Global Local Helsinki*, Design Forum, Helsinki, Finland  
*Finnish Glass Lives 5*, The Finnish Glass Museum, Riihimäki, Finland  
*Seeds of light*, 20th Anniversary Exhibition, ANU School of Art Gallery, Canberra, Australia  
*Canberra Glass 2005*, Beaver Galleries, Canberra, Australia
- 2004 *Quartet* (with Claudia Borella, Tim Edwards and Mark Thiele), Axia Modern Art, Melbourne, Australia  
*Pilgrim*, Scandinavian Glass, Vadstena Castle, Vadstena, Sweden  
*Dream Team*, Design Forum, Helsinki, Finland  
*Collect*, Victoria & Albert Museum, London, Great Britain (Representative: Vessel, London)  
*four:04*, Quadrivium, Sydney, Australia
- 2003 *Australian Glass Exhibition*, Anna Bibby Gallery, Auckland, New Zealand  
*International Art & Design Fair*, Seventh Regiment Armory, NY, USA (Representative: Cook Fine Art, NY)  
*Tomorrow*, Populo Concept Store & Gallery, Cologne, Germany
- 2002 *Masters of Arts*, Design Museum, Helsinki, Finland  
*Black, White and Grey Matters*, Craft ACT, Gallery 1, Canberra, Australia
- 2001 *New Glass - New Talent*, Axia Modern Art, Melbourne, Australia  
*Flair des Kunsthandwerks*, Craft Fair "Heim+Handwerk", München, Germany  
*Milano meets Canberra*, Galleria Scaletta di Vetro, Milan, Italy  
*Talente 2001*, 53. International Design Fair, Munich, Germany
- 2000 *Quadrivium's Finest*, Quadrivium, Sydney, Australia
- 1998 *Venezia Aperto Vetro*, Istituto Statale D'Arte, Venice, Italy

**Travelling Exhibitions:**

- 2006- *L'art du verre finlandais 2000-2005*, Conseil Général de Meurthe et Moselle, Nancy, France  
Exhibition travels in France, Belgium, Holland and Poland in 2006-2007
- 2005 *Häme Design '05*  
Lounais-Häme Museum, Forssa, Finland  
Heinola Art Museum, Heinola, Finland
- 2004.2005 *Bombay Sapphire Blue Room*  
100% Design, Earls Court, London, Great Britain  
RENEW Space, Liverpool, Great Britain  
Brighton University Gallery, Grand Parade, Brighton
- 2004-2005 *Young Forum 2004*  
Design Forum, Helsinki, Finland  
Kajaani Art Museum, Kajaani, Finland
- 2004- *A Touch of Finland*  
Flow, London, Great Britain  
Clotworthy Arts Centre, Antrim Castle Gardens, Antrim, Northern Ireland
- 2003 *Smooth Finnish*  
National Glass Centre, Sunderland, Great Britain,  
Finnish-Norwegian Institute for Culture, Oslo, Norway
- 2002.2004 *Faszination Glas*  
Felleshus - Gemeinschaftshaus der Nordischen Botschaften, Berlin, Germany,  
Schleswig Museum, Schleswig, Germany  
Westfälisches Industriemuseum/Glashütte Gernheim, Germany  
Galerie Brigitte Kurzendörfer, Scholss Pilsach, Germany
- 2001.2002 *Finlandia-vanguardia en vidrio*  
Fundacion Centro Nacional Del Vidrio, San Ildefonso-Segovia, Spain,  
Museo do Vidro, Marinha Grande, Portugal,  
Museo Franz Mayer, Mexico City, Mexico,  
Museo de Historia Mexicana, Monterrey, Mexico
- 1999.2000 *Essentially Canberra*  
Object Galleries, Customs House, Sydney, Australia,  
Glass Festival Exhibition, Hsinchu Municipal Centre, Hsinchu, Taiwan ,  
La Salle College of the Arts SIA, Singapore

**Selected publicity:**

- 2006 Young Nordic Design, Chongqing Publishing House, editor YIN ZI, pp.123, China  
Metropolitan Home, Design 100, No,4 May 2006, pp.53 and 108, USA  
*L'art du verre finlandais 2000-2005*, pp.86-87, publisher The Finnish Glassmuseum, Riihimäki, Finland
- 2005 Abitare, No.455, 'Per la tavola', pp.207, Italy  
PÁP/Form Function Finland, 17/2005, 'Black Streets', editor Emma Voutilainen, pp.20-21, Finland  
PÁP/Form Function Finland, 16/2005, pp.63, Finland  
Blue Wings (Finnair Magazine), November, 'Hot Cities', pp.12, Finland  
Metropolis Magazine, 3/2005, Portfolio: 'A Study in Contrasts' editor Kristi Cameron, pp.84, USA  
Schöner Wohnen Decoration, 2/2005, pp.12, Germany
- 2004 Elle Deco, October, pp.20, Great Britain  
Form Function Finland, 'Controlled Chaos' editor Anna-Kaisa Huusko, 3/2004, pp.14-16, Finland  
House&Garden, October 2004, pp.52, Great Britain  
Bang&Olufsen Magazine, August 2004, Australia  
Metro Hus&Hem Stockholm, pp.2, Sweden  
International Design Year Book 2004 (ed. Tom Dixon), pp.175  
Reflex - Visual Arts Newsletter, cover, Ireland

- Form Function Finland, No.93, 1/2004, pp.9, Finland  
 Around the Table, Design News from Finland #1, March 2004, Finland  
 Homes & Property - Evening Standard, 3 March 2004, Great Britain  
 The Observer Magazine, 7 March 2004, pp.47, Great Britain  
 The Independent Magazine, 13 March 2004, pp.49, Great Britain  
 idFX, February 2004, pp.45, Great Britain  
 Qvest, February 2004, pp.39 & 211-212, Germany  
 Vogue Living, Jan/Feb 2004, pp.32, Australia
- 2003 Departures, September 2003, No.86, pp.12, 61-62, USA  
 Elle Decoration, Germany, May 2003, pp.20
- 2002 Wallpaper, July 2002, pp.82, Great Britain  
 Craft Arts International, No.54, 2002, pp.87, Australia
- 2001 Stonnington Leader, 12 November 2001, pp.22, Australia  
 Remeslo Umenie Dizajn, 2/2001, pp.11, Czech Republic
- 2000 Studio Vetro, Issue No.9, pp. 36-38, Italy  
 Object, Issue 2/2000, pp. 99, Australia  
 Canberra Times, 18 July 2000, pp. 62, Australia
- 1998 International New Glass, Venezia Aperto Vetro

**Grants and Awards:**

- 2005 'Toimittajien Tusina' (Design Journalists' 12 Favourite Objects), Habitare Furniture Fair, Helsinki, Sept'05  
 The Finnish Cultural Foundation, Häme Foundation, Working grant  
 The Arts Council of Finland, Public Display Grant for Visual Artists
- 2004 The National Council of Design, Finland, Exhibition Grant
- 2003 Cultural Foundation for Sweden and Finland, Formgivare i Dialog -stipendium  
 The Finnish Cultural Foundation, Working grant  
 The Finnish Design Foundation, Working grant
- 2001 Award of the Bavarian State, First Prize, Talente 2001, München, Germany
- 2000 ANU Art Collection Aquisition Award, Australian National University, Australia
- 1998 David Thomas Foundation, Australia, Travel Grant  
 The Finnish Cultural Foundation, Travel Grant for studies in Australia

**Collections:**

- Finnish Glassmuseum, Riihimäki, Finland  
 Australian National University Art Collection

**Professional Experience:**

- 2005- Own gallery/showroom; GRAYSCALE Helsinki, Finland
- 2004-2005 Full-time glass lecturer, Wetterhoff School of Crafts and Design, Hämeenlinna, Finland  
 Visiting Lecturer; NEWI, School of Art, Wrexham, Northern Wales, UK  
 Visiting Lecturer; Swansea Institute of Higher Education, School of Architectural Glass, Swansea, UK
- 2003 Own business; Nounou Design, Finland  
 Collaboration with Orrefors Kosta Boda, Sweden
- 2002 Collaboration with Iittala (Graduating project for MA Degree), Finland
- 2000 Designer; Sarnet Cristal, Switzerland